

The Eladrin people live in one area on the border of the Feywilds, each living in a section of the woods that remains forever one season. While the Eladrin can all change seasons at will, their ancestors had chosen their favorite season to be their personality most of the time, and the tradition has remained. Some Eladrin would move back and forth between the seasons when they wanted to be someone else, but mostly they remained where their preferred personality was. The Xiloscient family were the rulers of the Autumnal section of the Eladrin lands, and in the 4,256th year of the Eladrin migration to the prime material plane, King Arannis and Queen Theirastra Xiloscient welcomed a daughter, whom they named Faen. Faen was the light of their life, and they spent every hour with her. At two years old she was engaged to the young prince Innal Holimion of the Summer Eladrin, himself five years old, as a peace contract between the two seasons. They were to be married when Innal took on his adult name at 100 years old. The couple was overjoyed at their daughter's prospects of marriage, and the kingdom flourished under their joy. But it was not meant to be.

On Faen's fourth birthday, the Galanodel Carnival of Oddities and Spectacles came into the Autumnal lands to perform. The King and Queen welcomed the carnival into the capital city, excited to celebrate their daughter's birthday with such splendor. The carnival came under the guise that they were simply a travelling show, nothing more, and while this was partially true, the carnival master, a man by the name of Lander Brightwood, had ulterior motives. He had decided that their show was getting boring, and that they needed another performer for their group. With an Eladrin, they had four performers in one, four distinct styles they could draw upon, and the fact that they changed seasons so easily made them freaks of nature in most of the continent's eyes. This, thought Lander, was a trait that would earn him lots of money. So he set out to steal an Eladrin child on their way out of the country. The carnival performed as planned, the royal family and their court laughed and cheered, and then they left. Lander was ready to kidnap a child at the first opportunity and flee into the night, when who should wander out but the princess Faen herself? While he debated it for a bit, knowing that stealing the royal baby could have some repercussions, he decided to take the opportunity and frame another season for Faen's disappearance. One of the performers had some Spring flowers in her bag, so he pilfered a few handfuls and scattered them around the door and out of the palace. Then he scooped up the princess and they left. The King and Queen, returning to find the carnival gone and the flowers scattered everywhere, blamed the Spring region for their daughter's disappearance, and the two have been at war ever since. Winter took Spring's side and Summer took Autumn's, and the seasons have been at war for the past 71 years with no end in sight.

Meanwhile, Lander told the Carnival performers that this child had wandered away from her family. They didn't recognize her as the princess, nor did Lander tell them who she really was, so they set about to raise Faen, whom they renamed Valenae, which means "the seasonal performer" in Elvish. And while Lander treated her like a commodity, the rest of the carnival treated her very well. She was precious to them. They taught her how to sing and play multiple instruments, and how to sweet-talk gentlemen. However, as they were not themselves Eladrin, they could not teach her how to control her seasonal personality changes, and so every day, she was a new personality, though her Autumnal ancestry causes her base personality to fall more towards the Fall. In this environment, Valenae grew up fast. She had to. She was around 50 when she became a full performer for the group. Lander was overjoyed at her ability to join the troupe in their regular performances, and advertised her at every show: "Come see Valenae, the girl of four seasons! Who will she be today? Find out this evening at the Galanodel Carnival of Oddities and Spectacles!" Today, at 75 years old, Valenae Galanodel continues to perform with the group.

While Lander constantly mistreats her, she thinks of the company as her family. She is even somewhat familiar with Lander's antics, and thinks of him as a part of the crew, as well. She enjoys singing, dancing, even flirting sometimes, and loves every day of her life. When the carnival troupe asks her how she is, she always says she is fine. She tells them she loves the chaos, and she loves to perform, and that is only half true. Deep down, she longs to find her real family. She hopes to one day take control of her personality switches and finally be reunited with her parents.